Downlands Listed Grade II

Country house. Mid C18, c.1800, and late c19. Front walls of brickwork in Flemish bond, with sandstone quoins, 1st and 2nd floor bands, plinth, plain architraves (with keys to the 2nd floor): rear walls of ironstone with galletted



joints: side walls of ironstone with 2nd floor of brickwork in Flemish bond with blue headers: Bath stone ground floor bays (C19) with moulded cornices. Two tapered stacks at each end of brickwork above lower parts of ironstone. Lowpitched hipped slate roof with wide eaves, having brackets (at the front) set against a plain fascia. A Georgian house of two storeys, raised to three at the second

date; symmetrical south front of three storeys, 5 windows. Sashes in reveals, two large ground floor bays, each of three Victorian sashes. The doorway has an arched architrave, with a Gothic fanlight set within a stone shallow porch

The name 'Downland' for the farm or house goes back to 1370's at least, then it became Downlands in 1890's

The house we now see was essentially built by Nicholas Kent in 1742. The family bought the Lordship of Bramshott in 1814, and held it until they sold it to the War Office in 1917. An earlier Downlands is now known as Grace's Cottage



(c.1800) of classical 'inantis' form, with sim*ple entablature above* Ionic columns, within plain square columns. There are rear wings of two storeys, with c19 further extensions of irregular form. At each side there is a flank wall of