

Royal Anchor Hotel, The Square Listed Grade II



Public House, former coaching inn. Early C18 and late C19. The two main facades are of painted brickwork in header, Flemish and English Garden wall bonds, with rubbed flat arches, plinth; at the rear are rendered walls and some sections of rubble stonework with brick dressings. The tiled roof is a mansard for the main block and plain elsewhere: There is a massive eaves cornice with modillions and bold egg and dart moulding. The east front is two storeys and attic, 1.1.3.2 windows (with a two-storeyed bay in the middle): the north elevation is symmetrical of two storeys and attic, 1.3.1 windows (again with a two-storeyed bay, wider and set within a projecting centrepiece). Sash windows, casements to dormers. There are three

There has been an Inn on this site since the 1600's. The name 'Royal' was added by Royal Charter from George III and Queen Charlotte in 1789

After a dip in popularity its fortunes were revived when

J.M. Peake owned the property in 1867



RIGHT The building

doorways, but the main entrance has a C18 door case, with a pediment (enclosing a small coat of arms) on console brackets, thin pilasters, an arched opening with radiating fanlight, panelled reveals and later half-glazed door. Projecting from the upper panel of the bay is a wrought-iron sign bracket, with scroll ornament. The rear is irregular in plan and elevation, showing features of the early and late C19, and there is a



vice of one storey, with stone walls. Interior: there is a Jacobean door (a present from Queen Victoria). Of medieval origin, the building was important as a coaching station on the London to Portsmouth road, and the present building is known to have served Nelson (on his way to Trafalgar)