

Church of St Mary the Virgin, Bramshott Listed Grade II*



Parish church. Aisleless church of c.1220 with west? (Now central) tower, north and south transepts of c.1400 (aisleless nave replaced 1735), present nave of 1871 with 4 bays and aisles, and west porch (replacing former north porch). Walls of sandstone rubble to the chancel, ashlar to transepts and nave, with stepped buttresses to the nave. The chancel has 2 lancets on the north side and triple lancets to the east, with 2 Perpendicular (c.1500) windows on the south side: the transepts have traceried Perpendicular windows in the east walls and gables, the west windows having been absorbed by the c19 aisles. The aisles have coupled traceried (C14 style) windows, and the west end of the nave has a high and

large curving triangular window containing a series of diminishing trefoils. The tower has 2 stages and a shingled broach spire on a C15 timber frame. Interior: the east end and crossing are as built, with C14 squints, with old king post roofing (tie beams removed in the chancel), the north and south tower arches are C14 but

the east and west arches were raised in 1871. Within the 3 old units of chancel and transepts, there are several wall and slab monuments, of the late C17 to early c19, fragments of medieval glass (also in the porch), brasses, and a delicate small classical font (c.1700). West of the tower everything is Victorian in a plain Early English style, with a canopied Gothic pulpit of 1938, a canopied stall, desk and lectern of 1951; at the west

BELOW

1935 SKETCH, WITH GRANDER 2-STOREY PORCH, AND ?VESTRY ATTACHED TO THE CHANCEL

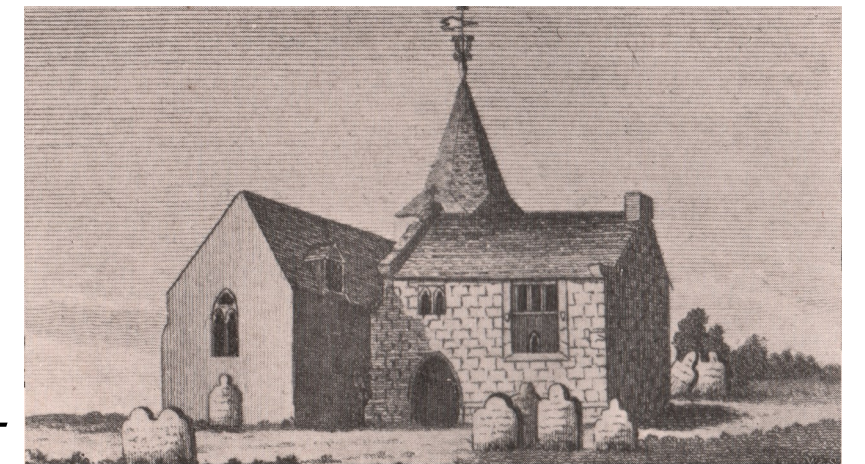


BELOW

1795 VIEWS (FROM 'THE GENTLEMAN'S MAGAZINE')

TOP—SHOWING THE CRUDE SCHOOLROOM BY THE SOUTH TRANSEPT

BOTTOM— THE PORCH BEHIND THE NORTH TRANSEPT



St Mary's Church in the old part of the village of Bramshott, is set above the sunken lanes, and surrounded by a beautiful open churchyard of about 5 acres.

It serves the villages Bramshott and Liphook and the communities of Passfield, Conford and Griggs Green, a parish of approximately 8.500 people.

Its wooden spire with elaborate woodwork is the home to a clock given in 1862 by Sir William Erle of Bramshott Grange.



There are six bells dating from 1784, by Thomas Jannaway of Chelsea. The treble was re-cast in 1983. They were re-hung in the memory of Actor Boris Karloff who lived within the sound of the bells.

